

¡AY, SERRANO DE MI VÍA!

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Pasodoble

PIANO

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. Each system includes a treble and bass staff. Above the treble staff, guitar chords and fingerings are indicated. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system is marked 'PIANO' and 'p'. The second system includes a '4fr.' (fourth fret) marking. The third system includes a '§' (section) marking. The fourth system includes a 'f' (forte) marking. The chords and fingerings are as follows:

- System 1: Chords F7 and Bbm. Fingerings: 3, 7, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- System 2: Chords Ab, Gb, and F. Fingerings: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- System 3: Chords F7 and Bbm. Fingerings: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- System 4: Chords Ab, Gb, and F. Fingerings: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



A cual - quier ho - ra del
Di - cen que el a - mor se a -



dí - a ten - go tu nom - bre en la bo - ca, _____ y es tan -
ca - ba por cur - pi - ta de la au - sen - cia; _____ por e -



to lo que te lla - mo que voy a vol - ver - me lo - ca. _____
so yo a ca - da ins - tan - te ne - ce - si - to tu pre - sen - cia. _____



Los pu - ña - les de tu au - sen - cia se me cla - van en la
Las ve - ci - nas me mur - mu - ran que si vi - no y que si



sien_____ y no sé se - guir vi - vien - do si mis o - jos no te____
fue..._____ Pe - ro yo, co - mo u - na ro - ca, si - go fir - me en tu que -




ven._____
ré._____




¡Ay, se - rra - no de mi ví -



- a...!, cuan - do es - toy a tu ve - ri - ta me dan



ga - nas de mo - rí, _____ pues me ju - ras con far -



sí - a que me quie - res más que a



na - die y yo sé que no es a - sí. Es - toy pri - sio -



ne - ra al pie de un zar - zá, que yo en mi se -



gue



cre



o



Tus

ra lo cre - o ro - sá. Tus o - jos han



sí



o



co



mo

un ca - lle - jón don-de a tien - tas yo per -



dí



sen



o

¡ay, ca - ri - ño mí - o de mi co - ra -



zón!



zón!



Al



y

Al y 2ª